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Meet Chicago's Men of Design

Local Lighting Designers

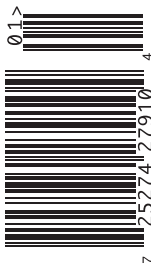
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200 W HUBBARD ST CHICAGO IL 60654

WINTER 2009 \$5.95



GLITTER BUGS The gleaming chrome, glass and white lacquer accents Machnik chose for Penry's apartment (chandelier, coffee table and "bubble" chairs) are purposely reflective—better for being highlighted by Penry's meticulous lighting plan. Those materials sparkle against a backdrop of rich matte browns, blacks and a golden hue Machnik calls "cognac." Penry says the strong, masculine palette fits his aesthetic to a tee. "I told Lukas I wanted it to read 'classic handsome penthouse.'"



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1. Alessi juicer by Philippe Starck, \$85, Luminaire; white ceramic dragon, Jayson Home & Garden. 2. European flea market find. 3. Foscarini's Buble light, \$1,167, Florense. 4. Mink throw, Ralph Lauren. 5. Vintage Buddhist statue. 6. Marcel Wanders' Egg Vase, \$146, Luminaire. 7. 2097 by Gino Sarfatti for Flos, \$2,784; 1970s Milo Bauman chairs, 1stdibbs.com.

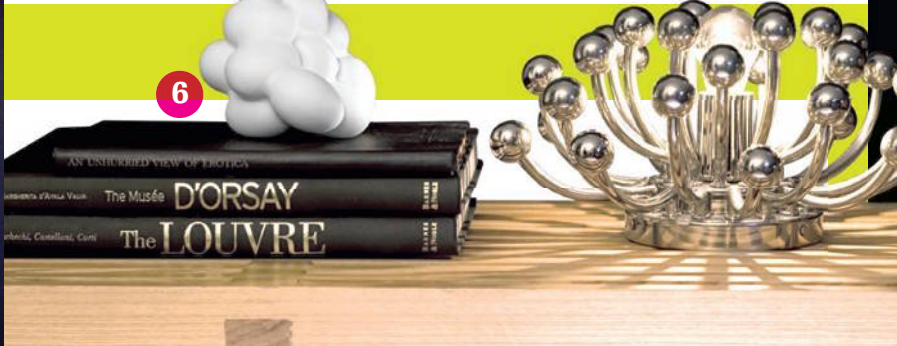
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MR. LIGHT "Most decorators don't get it," says Penry. "If things aren't illuminated properly, the whole room is thrown off." He says the wrong lighting can even have a negative impact on colors. "Your reds or purples might look pink." And Penry gets crazy when he sees standard can lights punched into a ceiling in a grid pattern. "They do nothing for a room. They just wash over everything and cause your eye to be confused. The difference a lighting guru makes would absolutely amaze you."



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DETAIL-MANIA "I have an interior design degree from Harrington myself, but I don't even buy towels or drinking glasses without consulting Lukas," laughs Penry, stressing the importance of finding a connection with a designer and trusting their vision. "I think everything needs to be consistent for a space to be truly beautiful," explains Machnik. He admits he goes so far as to insist Penry play only Machnik-approved DVDs on his flat screen TV during parties, "... a black and white Fellini movie like *La Dolce Vita* adds another wonderful dimension."