

cs Interiors



HOT SPOTS

THE SUMMER ISSUE

*Chicago's Best Outdoor Living!
The City's Hidden Gardens
Going Crazy for Color
Must-Stop Shops*

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Art Starred

Fast-rising artist Lonney White III leapfrogs to the top of the design world's highest end. **By Meghan McEwen | Photography by Colleen Durkin**

While most spring graduates of the School of the Art Institute are busy scraping together group shows on the starter circuit, 28-year-old wunderkind Lonney White III is taking it straight to the top with a collection of new pieces that will soon appear at the Holly Hunt showroom in New York.

Call it a case of kismet. White's partner, interior designer Lukas Machnik, helped the artist score commissions for his own residential projects—one particularly awe-inspiring work was featured in our cover story last issue. So when Holly Hunt's son, Hunt Tackbary, walked in to Luminaire a few months ago asking about real-deal, up-and-coming artists, in-house stylist Solomon Rossi grabbed a *CS Interiors* and flipped to White's giant, rectangular masterpiece above the mantel. Phone calls were made and within days, there was a request for all his finished, available

work—in every shape and size. A mad scramble ensued, and by the time this goes to print, seven of White's pieces will be hanging in the Manhattan Holly Hunt showroom.

Originally from Montana, White has been making things his entire life. "There's not a lot to do where I grew up, so you make things to do. You have a pickup truck, and materials are very accessible—lumber, steel. It's so rural that you're able to focus and work very hard." Currently, he's focusing on pieces that meld wax and metal for the show, but he's also experimenting with porcelain vessels. "I want the materials to stay as pure as possible," he says. "When I paint, I basically spill the materials on the ground and arrange compositions. And I've been using thread inside the wax that responds to the other spills. It's a conversation with the elements—happy accidents." ■

WHITE'S HOTS

Discovering a different perspective, neutral and monochromatic palettes, people who look like their pets, John Pawson's Tilty Barn house in Essex, sunglasses at night

WHITE'S NOTS

"Pops of color," cell phones in restaurants, trends, pretentiousness, the words "decorative" and "decoration," self checkouts

WALL POWER

Artist Lonney White III with his metal alloy and encaustic wax creations

